

Il Tempio

CARY ADIO

Elettroniche Stato Solido e A Valvole.

(www.caryaudio.com - USA)

listini Gennaio 2021

ATTENZIONE !

PREZZI IN DOLLARI USA

PREZZI NON COMPENSIVI DI IVA E DAZIO

(Circa 30%)

Trasposto dagli USA viene quantificato al momento dell'ordine

PREAMPLIFIERS

<p>SLP-98L</p> <p>As below, with line stage only. Anthracite black chassis with silver or black anodized aluminum front panel.</p>	<p>MSRP - \$5,500</p>
<p>SLP-98P</p> <p>Full feature, hand wired, vacuum tube preamplifier featuring four (4) 6SN7 vacuum tubes, (2) 12AX7, and (2) 12AU7 vacuum tubes. MM phono preamplifier section built in. Large heavy duty external power supply. Anthracite black chassis with silver or black anodized aluminum front panel.</p>	<p>MSRP - \$5,500</p>
<p>SLP-05</p> <p>2 XLR plus 3 RCA input sets, CINEMA Bypass with XLR and RCA connections, tape monitor loop, external vacuum tube voltage regulated power supply, pure balanced design, remote volume control, vacuum tube headphone power amplifier rated at 1/2 watt, uses eight (8) 6SN7 triode tubes. Anthracite black chassis with silver or black anodized aluminum front panel.</p>	<p>MSRP - \$11,500</p>
<p>VT-500</p> <p>Moving coil and moving magnet phono preamplifier with dual triode vacuum tube buffer and gain stages (4-6SL7 vacuum tubes) and 5AR4 vacuum tube voltage regulation. Shielded R-core power transformer, separate step up transformers for MC cartridges, separate inputs for MC or MM cartridges, MM optimized for 47k ohm load, MC externally adjustable from 50 ohm to 47k ohm loads. Fully regulated power supply housed in</p> <p>a large separate heavy-duty external power supply chassis. 65 dB overall gain in MC section. Zero feedback design. Silver or black anodized aluminum front panel.</p>	<p>MSRP - \$6,500</p>

INTEGRATED AMPLIFIERS

<p>SLI-100</p> <p>Dual mono design and utilizes the KT150 tube in its circuit delivering 100 watts of push- pull ultra-linear power. It has (4) line inputs and a headphone jack. The headphone jack in the SLI-100 is fed a pure musical signal directly from the amplifier's output transformers utilizing the full sound quality of the SLI-100 tube circuitry.</p>	<p>MSRP - \$6,500</p>
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<p>SI-300.2d</p> <p>Class AB 300 watts x 2 power amplifier with analog RCA and XLR inputs and an analog preamplifier gain stage. The digital sections are a chip off our reference products thereby including only the best digital circuit topology, digital to analog conversion process, and technology like our proprietary TruBit© Upsampling feature. Inputs include (4)-Line level inputs (2-balanced XLR, 2-RCA), Cinema Bypass, XMOS USB, Coaxial (2), Optical, AES/EBU, and aptX® Bluetooth. All SPDIF and Bluetooth digital sources allow for selectable digital upsampling including 44.1, 48, 88.2, 96, 176.4, 192, 384, 768. XMOS USB input allows for native 32 Bit /384kHz playback and DSD 64, 128, and 256 music.</p>	<p>MSRP - \$6,500</p>
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<p>SLI-80HS</p> <p>80 watts per channel in Class A/B ultra-linear mode, 40 watts per channel in Class A Triode mode, stereo integrated amplifier, 3 stereo input pairs, sub woofer preamp output, black steel chassis, KT 88 output tubes. Standard with remote volume control, has 4 or 8 ohms speaker impedance switches, triode or ultra-linear mode switches. Silver or black anodized aluminum front panel. Optional wood side panels available in Walnut, Cherry, and Black Ash.</p>	<p>MSRP - \$5,000</p>
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<p>CAD-300SEI</p> <p>15 watts per channel, Single-Ended Triode design, Pure Class A, Integrated Stereo Amplifier with 300B output tubes. 3 stereo Input pairs, standard with remote volume control. Cary Audio Design 300B vacuum tube standard. Anthracite black chassis with silver or black anodized aluminum front panel.</p>	<p>MSRP - \$6,500</p>
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VACUUM TUBE AMPLIFIERS

<p>CAD-120S MKII</p> <p>The previous generation CAD 120S, Rocket 88R, and V 12R power amplifiers garnered fantastic reviews for stable power output, incredible value for the money and sound quality. Building on this storied legacy is the next generation CAD 120S MKII stereo vacuum tube power amplifier. This innovative stereo power amplifier is rated at 60 watts per channel in triode mode and 120 watts per channel in ultra linear mode into an 8 ohm speaker load. Anthracite black chassis with silver or black anodized aluminum front panel.</p>	<p>MSRP - \$6,500</p>
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<p>CAD-805RS (pair)</p> <p>50 watts per channel, Pure Class A Single Ended Triode Mono Blocks with dual 6SN7 input stage, 300B driver stage tube, includes both 845 and 211 output tubes. User selector switch for output tube selection. Anthracite black chassis with silver or black anodized aluminum front panel.</p>	<p>MSRP - \$16,900</p>
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<p>CAD-211FE (pair)</p> <p>Introducing the Founders Edition CAD-211FE. Combining 21 years of continuous production and now with double the power output in the new Founders Edition. Cary Audio Design has developed a new direct coupled drive system to the 845 output triode tubes. The amplifier now operates in three automatic class ranges. Class A, AB and B for a thundering triode output power of 150 watts. Anthracite black chassis with silver or black anodized aluminum front panel.</p>	<p>MSRP - \$22,900</p>
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SOLID STATE AMPLIFIERS

<p>SA-200.2 ES</p> <p>The SA-200.2 ES is a stereo power amplifier rated at 200 watts @ 8 ohms, 350 watts @ 4 ohms, Class A/B solid state. Toroidal power transformer, remote turn on trigger, XLR/ RCA inputs. Silver or black anodized aluminum front panel.</p>	<p>MSRP - \$5,500</p>
<p>SA-500.1 ES (each)</p> <p>The SA-500.1 ES is a mono block amplifier, 500 watts @ 8 ohms, 1,000 watts @ 4 ohms, Class A/B solid state. Toroidal power transformer, remote turn on trigger, pure balanced FET input stage, XLR/RCA inputs, Dual 5 way binding posts for speaker bi-wiring. Silver or black anodized aluminum front panel.</p>	<p>MSRP - \$5,500</p>

SOURCE COMPONENTS

<p>DAC-200ts</p> <p>The DAC-200ts Digital to Analog Converter is an Asynchronous XMOS xCore USB, SPDIF, and Bluetooth DAC. Capable of native 32 bit 384 kHz PCM, and DSD 64, 128, 256. Inputs include USB Type-B (For computer), Coaxial (x2), Optical (x1), AES/EBU (x1), aptX® lossless fiTM Bluetooth. Additional features include TruBit™ PCM upsampling of incoming rates to 1 of 7 selectable sample rates, up to 768 kHz, OSOTM reclocking, MPD™ (Multiple Parallel DAC Topology), 3.0 volt variable volume output, master clock input and output, IR remote, Coaxial and Optical outputs, RCA and XLR fully balanced outputs. iOS and Android remote control apps.</p>	<p>MSRP - \$4,500</p>
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DMC-600

The DMC-600 Digital Music Center combines the past with the future and is designed for traditionalists as well as new-age music lovers. Now, one can continue to enjoy their extensive CD collection while exploring the virtues of high resolution and super high resolution Asynchronous XMOS xCore USB computer audio. Capable of native 32 bit 384 kHz PCM, and DSD 64, 128, 256. Inputs include CD Transport (Redbook CD Audio), USB Type-B (For computer), Coaxial (x2), Optical (x1), AES/EBU (x1), aptX® lossless fiTM Bluetooth. Additional features include TruBit™ PCM upsampling of incoming rates to 1 of 7 selectable sample rates, up to 768 kHz, DiOTM vacuum tube and solid state analog outputs sections, OSOTM reclocking, MPDTTM (Multiple Parallel DAC Topology), 3.0 volt variable volume output, IR remote, Coaxial and Optical outputs, RCA and XLR fully balanced outputs.

MSRP - \$6,500

DMC-600SE

The DMC-600SE Digital Music Center combines the past with the future and is designed for traditionalists as well as new-age music lovers. Now, one can continue to enjoy their extensive CD collection while exploring the virtues of high resolution and super high resolution Asynchronous XMOS xCore USB computer audio. Capable of native 32 bit 384 kHz PCM, and DSD 64, 128, 256. Inputs include CD Transport (Redbook CD Audio), USB Type-B (For computer), Coaxial (x2), Optical (x1), AES/EBU (x1), aptX® lossless fiTM Bluetooth. Additional features include TruBit™ PCM upsampling of incoming rates to 1 of 7 selectable sample rates, up to 768 kHz, DiOTM vacuum tube and solid state analog outputs sections, OSOTM reclocking, MPDTTM (Multiple Parallel DAC Topology), 3.0 volt variable volume output, IR remote, Coaxial and Optical outputs, RCA and XLR fully balanced outputs.

MSRP - \$8,500

Differentiating it from the DMC-600, the DMC-600SE utilizes super premium reference grade components within the analog output sections for spectacular reference quality audio as well as a clock input for use with an external master clock for recording studios and professional or semi-professional use.

DMS-550

The DMS-550 is the latest in our network audio player streamer DACs. Now includes a built-in Class A headphone amplifier delivering outstanding musicality and drive capability for a wide range of headphones. Stream wired or wirelessly from network computers, NAS Drives, built-in online music services: TIDAL, Qobuz, Spotify, and VTuner. Direct file playback from 3 USB-A ports for USB HDD/flash drives and a SD Card slot. Stream aptX™ HD Bluetooth up to 24 bit / 48kHz or Airplay from phones and tablets. Utilizes dual AKM 4493EQ chips with native support of PCM 32 bit / 768kHz and DSD512. Fully certified MQA decoder and Roon Ready. Also includes optical and coaxial digital inputs and outputs, balanced XLR and RCA analog outputs.

MSRP - \$6,000

DMS-600

The DMS-600 sets a new milestone for our DMS platform. The DMS-600 is a no-compromise reference level sonic wonder. The DMS-600 is designed for discerning music lovers who demand the absolute best. Built around the flagship AKM4497EQ VERITA DAC chips, the DMS-600 delivers gorgeous clarity and richness with a sense of ease that Cary Audio is famous for. Contributing to its overachieving musicality are anti-resonate feet, heavy duty all extruded aluminum chassis encasement, and anti-RF chassis coating. Capable of native 32-bit / 768kHz PCM and DSD 512, the DMS-600 Roon Ready Network Audio Player is also fully MQA Certified. aptX™ has been upgraded to aptX™ HD input and output, making Bluetooth sources capable of high resolution 24-bit / 48kHz. The Bluetooth output allows the audio from the DMS-600 to be sent to Bluetooth enabled headphones or speakers.

MSRP - \$7,500

LIFESTYLE SERIES

AiOS

98765

MSRP - \$4,000

ACCESSORIES

<p>Programmable Universal Remote</p> <p>Cary Audio Design’s new universal remote is packed with features. It comes standard with the new Cinema 12, but can also be used with any existing Cary Audio product.</p> <p>SPECIFICATIONS • • •</p> <ul style="list-style-type: none"> 2.0-inch TFT color LCD screen Selectable menus Learning wizard 10-in-1 universal remote control Built-in big code library and learning functions With calculator feature Date and time Total 56 buttons Preset for all CARY IR remote codes White backlit buttons 	<p>MSRP - \$490</p>
<p>MA-300 Bias Meter</p> <p>Using the MA-300 analog bias adjustment meter will simplify the procedure of adjusting the bias on any Cary Audio vacuum tube amplifier. The MA-300 has the main advantage in there is only one clearly defined needle to observe. The user will get an instant reading of the bias current without the worry of a proper scale selection or dead batteries. The MA-300 is strictly a 0-300 ma. analog reading gauge. To operate, simply plug the meter in and make your adjustments. The MA-300 comes complete with a 3 ft. cord and 1/4 inch 2 conductor plug.</p>	<p>MSRP - \$200</p>